

# Curriculum Outline



**Campbell High School**

Character – Courage – Respect – Responsibility

Course & Level: Advanced Studies in Music

Department: Music

Teacher: J. Deleault /P. Martin

Grade level: 10-12

## Description of Course:

Students who foresee music in their post-secondary plans and/or students with a strong interest in music should enroll. Students will develop their understanding of topics such as notation, intervals, chord theory, harmony and ear training. Students will also learn and apply skills in areas such as music history, composition, formal analysis, transposition and arrangement. The class will culminate in a public performance and exhibition of learning.

## School – Wide Expectations:

### Academic:

1. Read, write and speak effectively
2. Exhibit critical thinking skills
3. Use resources to obtain information and facilitate learning

*The school-wide expectations are incorporated into all courses at Campbell High School. Underlined words in the following text illustrate this alignment between the school-wide expectations and the course*

### Civic/Social:

1. Exhibit personal responsibility
2. Work cooperatively in an atmosphere of mutual respect
3. Contribute to the stewardship of the community

## Core Competencies and alignment with State or National Standards:

### Notation

Students will read standard notation and demonstrate competence in using that notation.

NH Curriculum Standard 2: Perform on instruments, alone and with others, a varied repertoire of music.

### Composition

Students will compose and arrange music using standard notation and demonstrate competence is composing and arranging using notation. (Critical thinking)

NH Curriculum Standard 5: Students will read and notate music.

### Evaluation

Students will analyze, describe, and evaluate music and music performances using correct terminology. (read, write and speak effectively, think critically)

NH Curriculum Standard 6: Students will listen to, analyze, and describe music.

NH Curriculum Standard 7: Students will evaluate music and music performances.

### Relation

Students will demonstrate an understanding of music in relation to history, culture, other arts, other disciplines, and careers. (Use resources to obtain information and facilitate learning)

NH Curriculum Standard 8: Students will relate music to the other arts, and to disciplines outside the arts.

NH Curriculum Standard 9: Students will relate music to history, culture, and careers.

**Suggested Texts and Media (Software, A/V, etc.):**

1. Music, in Theory and Practice
2. The Norton Scores (An Anthology for Listening)

**Suggested Instructional Strategies:**

1. **Lecture:** Teacher shares information regarding compositional techniques and music theory.
2. **Group Work:** Students work together on notation and composition projects, with teacher assistance/guidance.
3. **Journal:** Students write responses to musical listening exemplars, with teacher feedback.
4. **Hands-On Learning:** Students will perform on musical instruments in order to comprehend musical concepts such as rhythm, pitch and duration of notes and rests.
5. **Research:** Students will locate, organize, and disseminate information regarding music.

**Suggested Assessment Strategies:**

1. Various quizzes and tests
2. Individual assessments
3. Ensemble critiques
4. Create, perform and evaluate various music compositions.